

Portfolio  
Katharina Sophia Hüttermann

Hüttermann works with materials that, in combination, evoke transparency, delicacy, and lightness. To fully grasp the individual works, we must approach them closely and re-engage with the act of seeing. Only then does it become apparent that the lines are not brushstrokes but nylon threads and pine needles, and that the seemingly heavy stone merely feigns its weight. Hüttermann's small-format aesthetic works radiate calm through her mastery of materials and render silence visible.

Each work embodies a distinct moment in the working process and thus becomes a unique piece. What unites the works is their engagement with line and a state of suspension in space. For this purpose, Hüttermann's works are distributed lying and floating throughout the room, merging physically and acoustically with the exhibition space and sending multilayered stimuli to the viewer. We can stand beneath the objects or position ourselves between them—observing one while perceiving the sound of the body or the presence of the others.

(Sophie Louisa Reischies)

## Fall and Fly



Installation view, *Fall and Fly*, Seeburg – Bootshalle, Kiel, solo exhibition, 13 December 2025–17 January 2026. Photo: Jan Brockhaus.

### *Filaments*

Twelve assemblages  
2025  
Nylon mounted on paper  
14.5 x 14.5 cm  
Framed in aluminum, 15 x 15 cm

### *Sticks and Stones*

Three floor sculptures  
2025  
Pine needles mounted on stone  
Dimensions vary  
Framed in plexiglas, dimensions vary

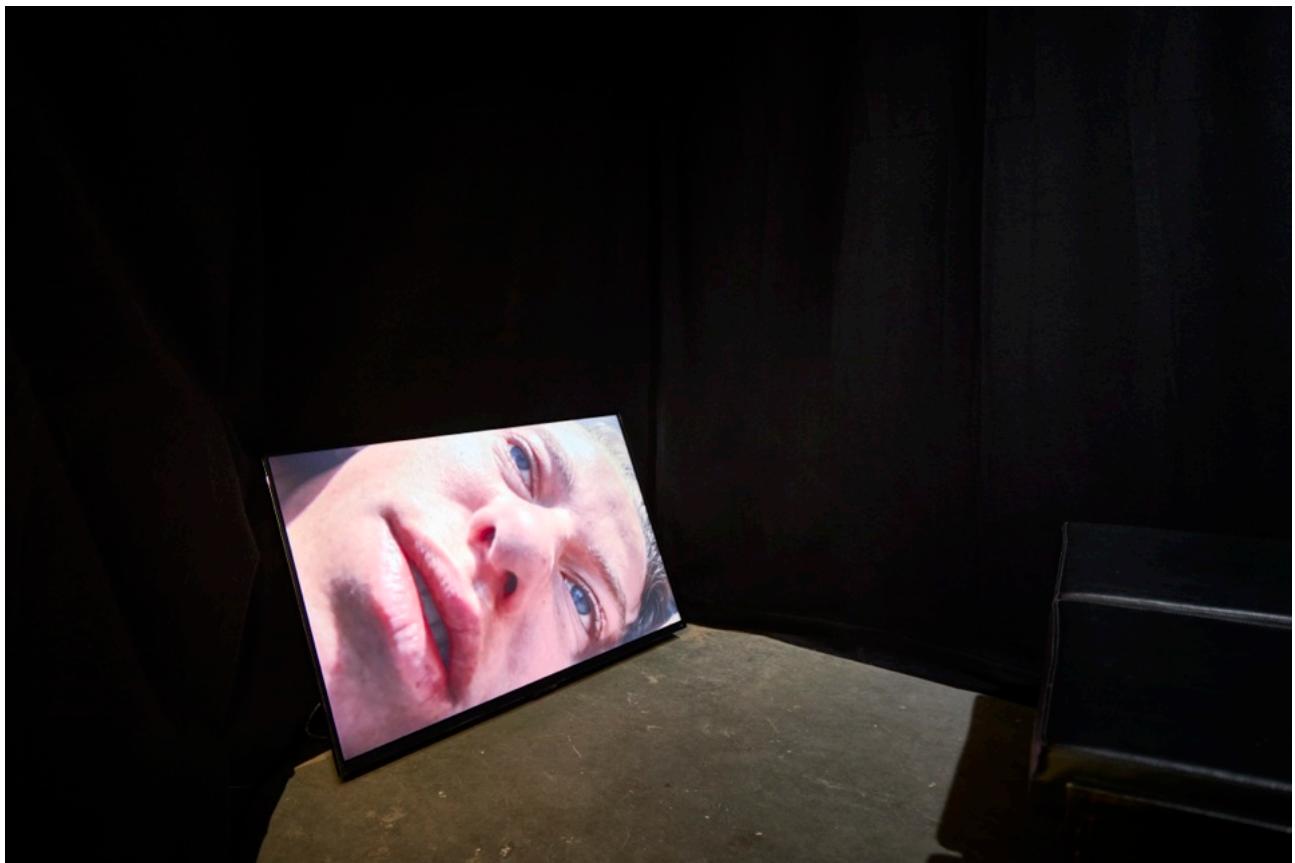
### *Bliss and Rupture*

Sound installation  
2024–2025  
Field recordings, spoken sounds  
07'04"  
Mastered by Zapo, 2025

### *Head Down*

Series of 7 video performances (color, silent)  
2025  
9'08"  
Presented on a 42" monitor  
3 + 1 AP

Fall and Fly



Installation view, *Head Down* (top: *Sun Kiss*, bottom: *Head over Heels I*), 2025, series of 7 video performances (color, silent), duration: 9'08", 42" monitor, ed. 3 + 1 AP. Photo: Jan Brockhaus.

## Filaments

Filaments, Crossing Center  
2025  
Nylon mounted on paper  
14.5 x 14.5 cm  
Framed in aluminum, 15 x 15 cm



Filaments, Hanging and Drifting  
2025  
Nylon mounted on paper  
14.5 x 14.5 cm  
Framed in aluminum, 15 x 15 cm



Filaments, Shifting  
2025  
Nylon mounted on paper  
14.5 x 14.5 cm  
Framed in aluminum, 15 x 15 cm



## Filaments

Filaments, Hovering over Another

2025

Nylon mounted on paper

14.5 x 14.5 cm

Framed in aluminum, 15 x 15 cm



Filaments, Passing

2025

Nylon mounted on paper

14.5 x 14.5 cm

Framed in aluminum, 15 x 15 cm



Filaments, Passing II

2025

Nylon mounted on paper

14.5 x 14.5 cm

Framed in aluminum, 15 x 15 cm



## Filaments

Filaments, Tilting Out  
2025  
Nylon mounted on paper  
14.5 x 14.5 cm  
Framed in aluminum, 15 x 15 cm



Filaments, Splitting to Six  
2025  
Nylon mounted on paper  
14.5 x 14.5 cm  
Framed in aluminum, 15 x 15 cm



Filaments, Diving  
2025  
Nylon mounted on paper  
14.5 x 14.5 cm  
Framed in aluminum, 15 x 15 cm



## Filaments

Filaments, Clinging  
2025  
Nylon mounted on paper  
14.5 x 14.5 cm  
Framed in aluminum, 15 x 15 cm



Filaments, Half String Sailing  
2025  
Nylon mounted on paper  
14.5 x 14.5 cm  
Framed in aluminum, 15 x 15 cm



Filaments, Scattering  
2025  
Nylon mounted on paper  
14.5 x 14.5 cm  
Framed in aluminum, 15 x 15 cm



## Sticks and Stones

Sticks and Stones, Ikarus  
2025  
Pine needles mounted on stone  
16 x 12 x 15 cm  
Framed in plexiglas, 19.5 x 19.5 x 50 cm



Sticks and Stones, Broken Horse  
2025  
Pine needle mounted on stone  
25 x 13 x 14 cm  
Framed in plexiglas, 34 x 16.5 x 40 cm



Sticks and Stones, Face Fall  
2025  
Pine needle mounted on stone  
16.5 x 16 x 8 cm  
Framed in plexiglas, 22.5 x 21 x 25 cm

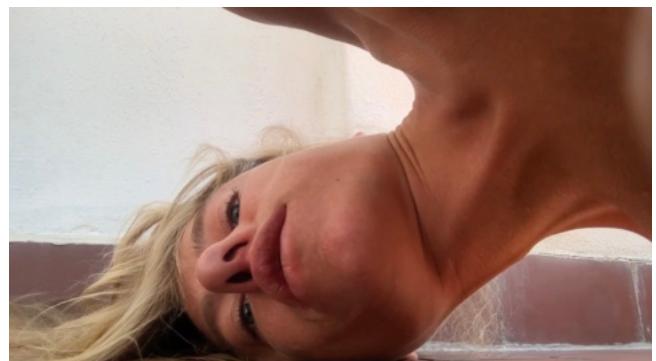


## Head Down

Head Down, Break a neck I  
2025  
Video Performance (color, sound)  
1'28"  
<https://vimeo.com/1140677715>



Head Down, Break a neck II  
2025  
Video Performance (color, sound)  
0'50"  
<https://vimeo.com/1140677593>



Head Down, Sun kiss I  
2025  
Video Performance (color, sound)  
0'48"  
<https://vimeo.com/1140679111>



## Head Down

Head down, Sun kiss II  
2025  
Video Performance (color, sound)  
1'31"  
<https://vimeo.com/1140679378>



Head down, Head over heels I  
2025  
Video Performance (color, sound)  
2'01"  
<https://vimeo.com/1140678034>



Head down, Head over heels II  
2025  
Video Performance (color, sound)  
1'49"  
<https://vimeo.com/1140678471>



## Head Down

Head down, Smile  
2025  
Video Performance (color, sound)  
1'31"  
<https://vimeo.com/1140678804>



Hüttermann's mixed-media studio practice brings video and drawing together, focussing on the shared terrain between moving image and drawing. She qualifies these fundamentally different media - the first is nomadic, the second more sedentary in nature - as predestined memory apparatuses for the reproduction of the gestural body.

To this end, Hüttermann pursues a practice of performance. In doing so, she addresses the post-modern fragmentation of the subject, having to remain between movement and standstill, as a homeless restlessness. Through the combination of drawing and video, she reproduces this restlessness and at the same time maps the movement of her own body, which opens up a new place and gives it a home. Her studio absorbs her restlessness and makes it home as an exemplary movement of arrival.

(Dr. Tobias Muno)

Why Can't I Go?



Installation view, *Welcome to My Gym*, 480\_site\_specific, Naples, part of the group exhibition *Why Can't I Go?*, 6 December 2024 – 6 January 2025. Photo: Maurizio Esposito.

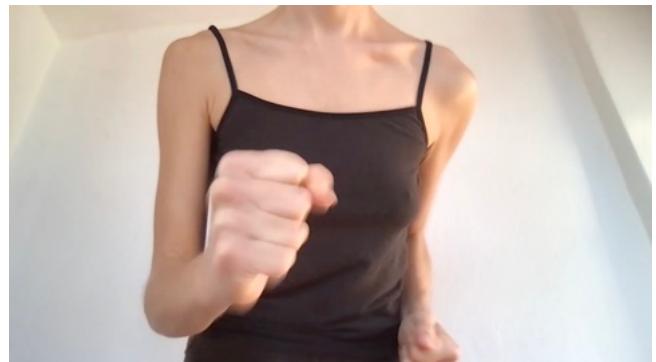
*Welcome to My Gym*  
Eight video performances (color, sound)  
2024  
Duration variable: 0'44" – 4'17"  
Four Hantarex monitors, 61 x 46 x 48 cm,  
3 + 1 AP

## Welcome to My Gym

Boxing to the Front  
2024  
Video Performance (color, sound)  
1'32"  
<https://vimeo.com/1044584032>



Running on One Point  
2024  
Video Performance (color, sound)  
2'02"  
<https://vimeo.com/1044583896>



Battle Rope I  
2024  
Video Performance (color, sound)  
1'32"  
<https://vimeo.com/1044584032>



## Welcome to My Gym

Battle Rope II  
2024  
Video Performance (color, sound)  
0'44"  
<https://vimeo.com/1044584165>



Riding my pony  
2024  
Video Performance (color, sound)  
3'24"  
<https://vimeo.com/1044584217>



Titel: Dancing  
Jahr: 2024  
Video Performance (color, sound)  
Dauer: 1'28"  
<https://vimeo.com/1044584509>



## Welcome to My Gym

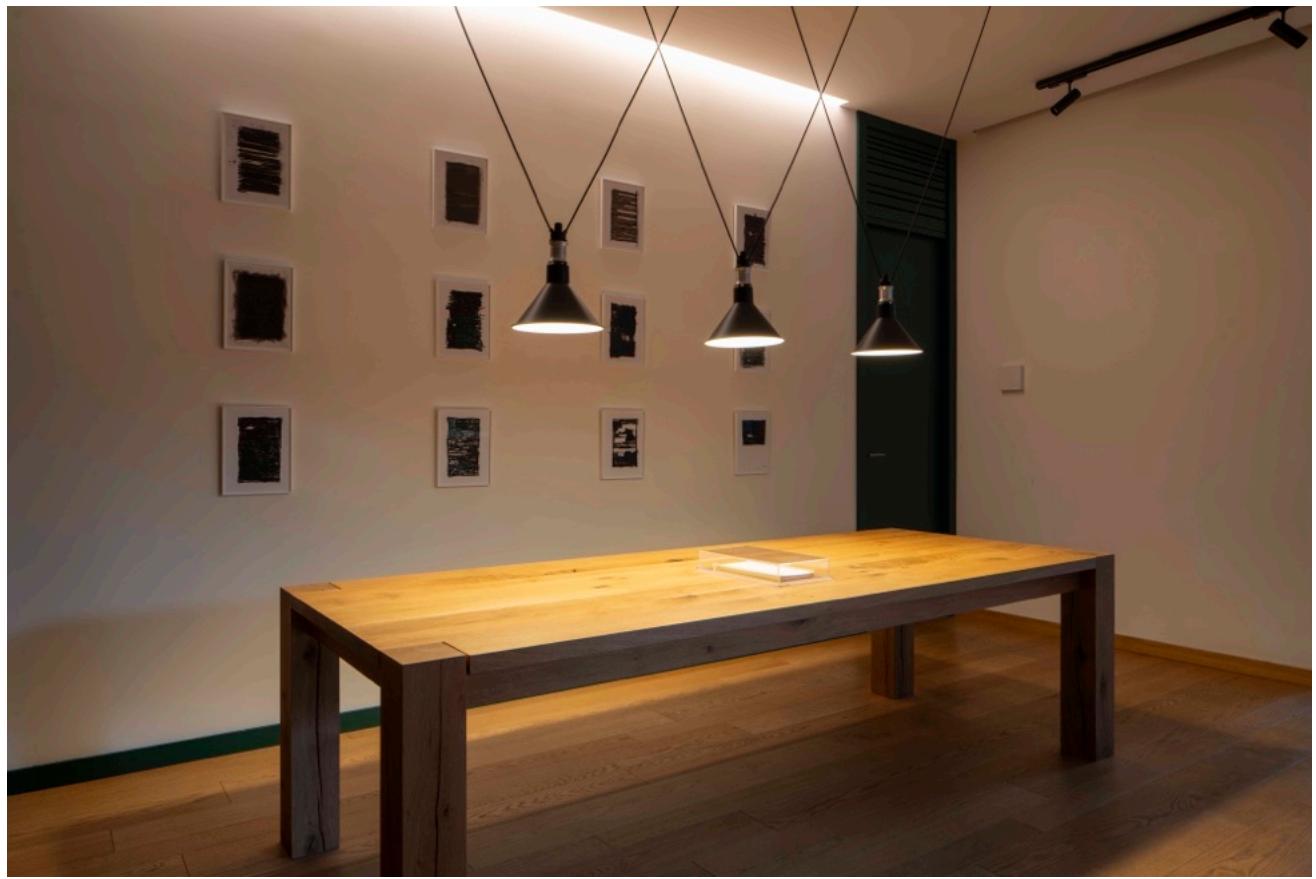
Hip Circles  
2024  
Video Performance (color, sound)  
3'01"  
<https://vimeo.com/1044584613>



Release  
2024  
Video Performance (color, sound)  
4'17"  
<https://vimeo.com/1044584898>



## Why Can't I Go?



Installation view, *Eliminato, Addiction Is Searching (Sucht sucht)*, 480\_site\_specific, Naples, part of the group exhibition *Why Can't I Go?*, 6 December 2024 – 6 January 2025. Photo: Maurizio Esposito.

*Eliminato*  
Twelve overpaintings  
2023–2024  
Pastel on paper  
21.0 × 29.7 cm  
Framed in white aluminum, 24 × 32.7 cm

*Addiction is Searching (Sucht sucht)*  
Text  
2024  
Ink on paper  
28 × 28 × 3 cm  
Framed in plexiglas, 37 × 22 × 6 cm

## Eliminato

Eliminato, Il valore  
2023  
Pastel on paper  
21.0 x 29.7 cm  
Framed in white aluminum, 24 x 32.7 cm



Eliminato, Piccola ma importante  
2023  
Pastel on paper  
21.0 x 29.7 cm  
Framed in white aluminum, 24 x 32.7 cm



Eliminato, Schema  
2023  
Pastel on paper  
21.0 x 29.7 cm  
Framed in white aluminum, 24 x 32.7 cm



## Eliminato

Eliminato, XI  
2023  
Pastel on paper  
21.0 x 29.7 cm  
Framed in white aluminum, 24 x 32.7 cm



Eliminato, XX  
2023  
Pastel on paper  
21.0 x 29.7 cm  
Framed in white aluminum, 24 x 32.7 cm



Eliminato, Video  
2024  
Pastel on paper  
21.0 x 29.7 cm  
Framed in white aluminum, 24 x 32.7 cm



## Eliminato

Eliminato, XY  
2024  
Pastel on paper  
21.0 x 29.7 cm  
Framed in white aluminum, 24 x 32.7 cm



Eliminato, XI  
2024  
Pastel on paper  
21.0 x 29.7 cm  
Framed in white aluminum, 24 x 32.7 cm



Eliminato, Circolo  
2024  
Pastel on paper  
21.0 x 29.7 cm  
Framed in white aluminum, 24 x 32.7 cm



## Eliminato

Eliminato, XZ  
2024  
Pastel on paper  
21.0 x 29.7 cm  
Framed in white aluminum, 24 x 32.7 cm



Eliminato, Performance  
2024  
Pastel on paper  
21.0 x 29.7 cm  
Framed in white aluminum, 24 x 32.7 cm



Eliminato, Non è accettabile  
2024  
Pastel on paper  
21.0 x 29.7 cm  
Framed in white aluminum, 24 x 32.7 cm



Addiction is searching (Sucht sucht)

Addiction is searching (Sucht sucht)  
2024  
Ink on paper  
28 x 28 x 3 cm  
Framed in plexiglas, 37 x 22 x 6 cm



Addiction is searching (Sucht sucht)  
2024  
Ink on paper  
28 x 28 x 3 cm  
Framed in plexiglas, 37 x 22 x 6 cm



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Hüttermann draws from biographical experiences; her body serves as a reservoir and medium for everything collected and negotiated in the studio. Her practice spans video performance, drawing, assemblage, sculpture, text, and sound. The body, in its fleeting and sublime moments, is continually retranslated and embedded anew. Elements of video—loop, seriality, precise framing—are transferred to various media and extended into the space, forming an intermedial field that makes movement, rhythm, and inner logic perceptible.

Katharina Sophia Hüttermann (\*1995 in Seehausen) studied Art and Visual History as well as Economics (B.A.) at Humboldt University of Berlin, and Art in Public Space and New Artistic Strategies (M.F.A.) at the Bauhaus University Weimar. Her artistic practice is shaped by questions of identity and origin, which she addresses primarily by means of video performance. Her works have been shown, among others, at Seeburg–Bootshalle Kiel (2025), 480 site specific, Naples (2024), Haus der Statistik, Berlin (2023), Bauhaus Museum Weimar (2022), and the Kunstsammlungen Chemnitz (2021).