

Portfolio
Katharina Sophia Hüttermann

Hüttermann works with materials that, in combination, evoke transparency, delicacy, and lightness. To fully grasp the individual works, we must approach them closely and re-engage with the act of seeing. Only then does it become apparent that the lines are not brushstrokes but nylon threads and pine needles, and that the seemingly heavy stone merely feigns its weight. Hüttermann's small-format aesthetic works radiate calm through her mastery of materials and render silence visible.

Each work embodies a distinct moment in the working process and thus becomes a unique piece. What unites the works is their engagement with line and a state of suspension in space. For this purpose, Hüttermann's works are distributed lying and floating throughout the room, merging physically and acoustically with the exhibition space and sending multilayered stimuli to the viewer. We can stand beneath the objects or position ourselves between them—observing one while perceiving the sound of the body or the presence of the others.

(Sophie Louisa Reischies)

Fall and Fly



Installation view, *Fall and Fly*, Seeburg – Bootshalle, Kiel, solo exhibition, 13 December 2025–17 January 2026. Photo: Jan Brockhaus.

Filaments

Twelve assemblages
2025
Nylon mounted on paper
14.5 × 14.5 cm
Framed in aluminum, 15 × 15 cm

Sticks and Stones

Three floor sculptures
2025
Pine needles mounted on stone
Dimensions vary
Framed in plexiglas, dimensions vary

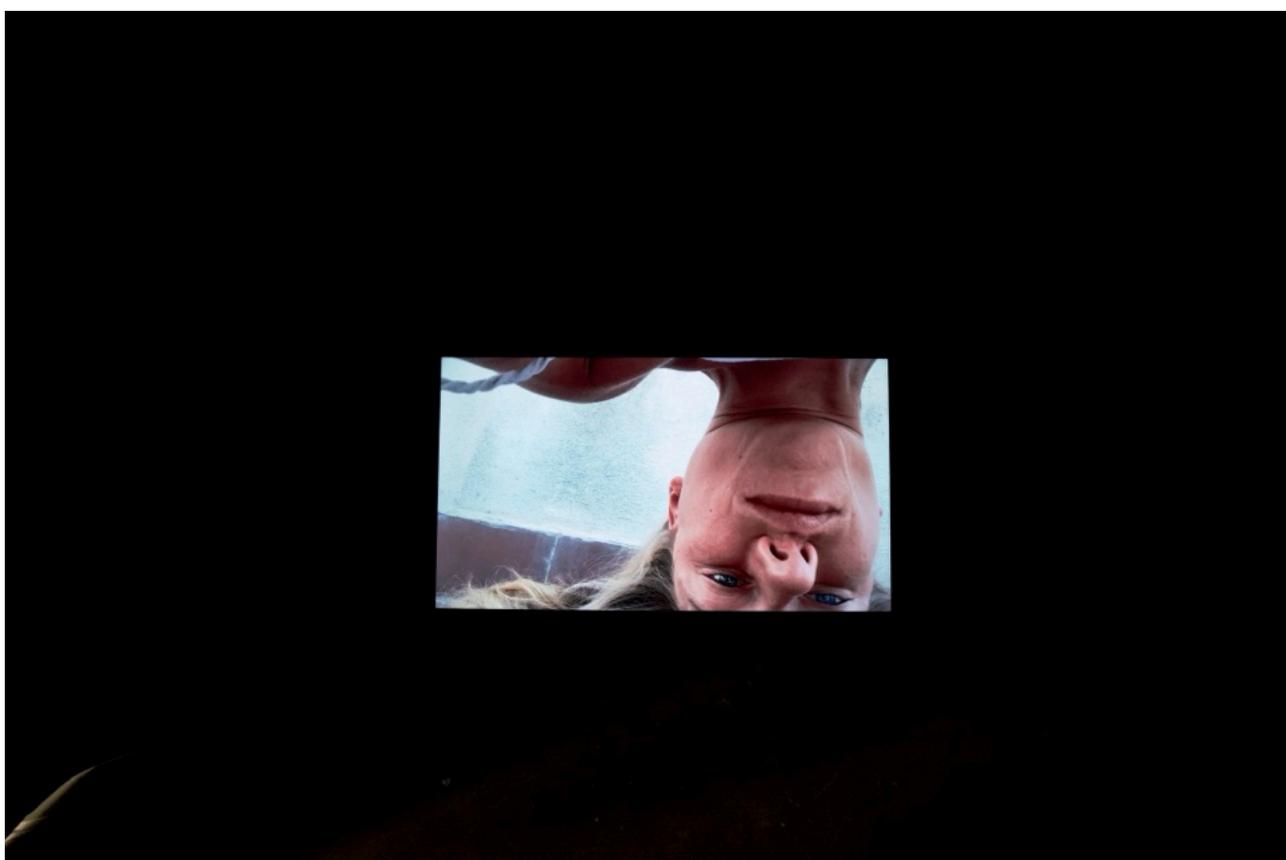
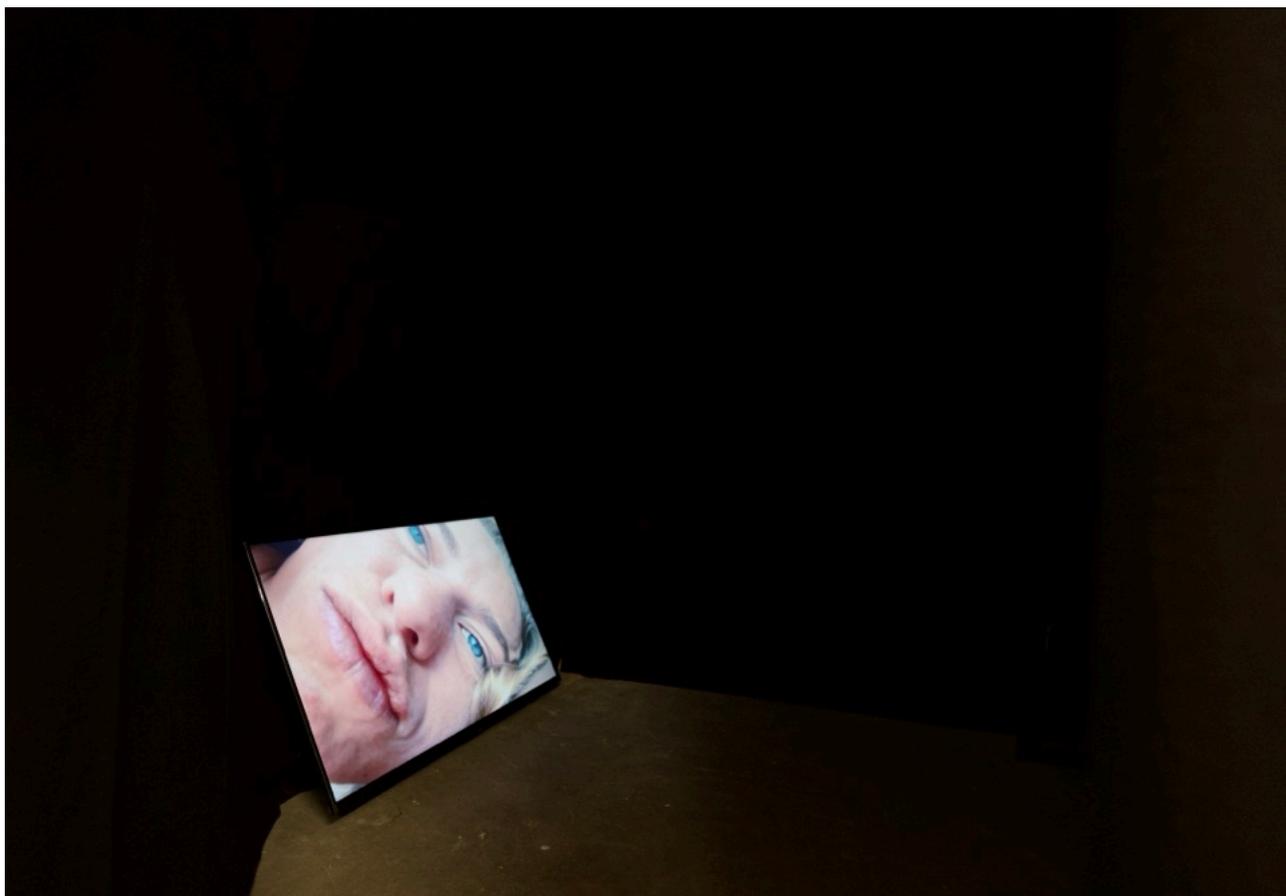
Bliss and Rupture

Sound installation
2024–2025
Field recordings, spoken sounds
07'04"
Mastered by Zapo, 2025

Head Down

Series of 7 video performances (color, silent)
2025
9'08"
Presented on a 42" monitor
3 + 1 AP

Fall and Fly



Installation view, *Head Down* (top: *Sun Kiss*, bottom: *Head over Heels I*), 2025, series of 7 video performances (color, silent), duration: 9'08", 42" monitor, ed. 3 + 1 AP. Photo: Malte Blockhaus.

Filaments

Filaments, Crossing Center
2025
Nylon mounted on paper
14.5 × 14.5 cm
Framed in aluminum, 15 × 15 cm



Filaments, Hanging and Drifting
2025
Nylon mounted on paper
14.5 × 14.5 cm
Framed in aluminum, 15 × 15 cm



Filaments, Shifting
2025
Nylon mounted on paper
14.5 × 14.5 cm
Framed in aluminum, 15 × 15 cm



Filaments

Filaments, Hovering over Another
2025
Nylon mounted on paper
14.5 × 14.5 cm
Framed in aluminum, 15 × 15 cm



Filaments, Passing
2025
Nylon mounted on paper
14.5 × 14.5 cm
Framed in aluminum, 15 × 15 cm



Filaments, Passing II
2025
Nylon mounted on paper
14.5 × 14.5 cm
Framed in aluminum, 15 × 15 cm



Filaments

Filaments, Tilting Out
2025
Nylon mounted on paper
14.5 × 14.5 cm
Framed in aluminum, 15 × 15 cm



Filaments, Splitting to Six
2025
Nylon mounted on paper
14.5 × 14.5 cm
Framed in aluminum, 15 × 15 cm



Filaments, Diving
2025
Nylon mounted on paper
14.5 × 14.5 cm
Framed in aluminum, 15 × 15 cm



Filaments

Filaments, Clinging
2025
Nylon mounted on paper
14.5 × 14.5 cm
Framed in aluminum, 15 × 15 cm



Filaments, Half String Sailing
2025
Nylon mounted on paper
14.5 × 14.5 cm
Framed in aluminum, 15 × 15 cm



Filaments, Scattering
2025
Nylon mounted on paper
14.5 × 14.5 cm
Framed in aluminum, 15 × 15 cm



Sticks and Stones

Sticks and Stones, Ikarus
2025
Pine needles mounted on stone
16 × 12 × 15 cm
Framed in plexiglas, 19.5 × 19.5 × 50 cm



Sticks and Stones, Broken Horse
2025
Pine needle mounted on stone
25 × 13 × 14 cm
Framed in plexiglas, 34 × 16.5 × 40 cm



Sticks and Stones, Face Fall
2025
Pine needle mounted on stone
16.5 × 16 × 8 cm
Framed in plexiglas, 22.5 × 21 × 25 cm



Head Down

Head Down, Break a neck I
2025
Video Performance (color, sound)
1'28"
<https://vimeo.com/114067715>



Head Down, Break a neck II
2025
Video Performance (color, sound)
0'50"
<https://vimeo.com/1140677593>



Head Down, Sun kiss I
2025
Video Performance (color, sound)
0'48"
<https://vimeo.com/1140679111>



Head Down

Head down, Sun kiss II
2025
Video Performance (color, sound)
1'31"
<https://vimeo.com/1140679378>



Head down, Head over heels I
2025
Video Performance (color, sound)
2'01"
<https://vimeo.com/1140678034>



Head down, Head over heels II
2025
Video Performance (color, sound)
1'49"
<https://vimeo.com/1140678471>



Head Down

Head down, Smile
2025
Video Performance (color, sound)
1'31"
<https://vimeo.com/1140678804>

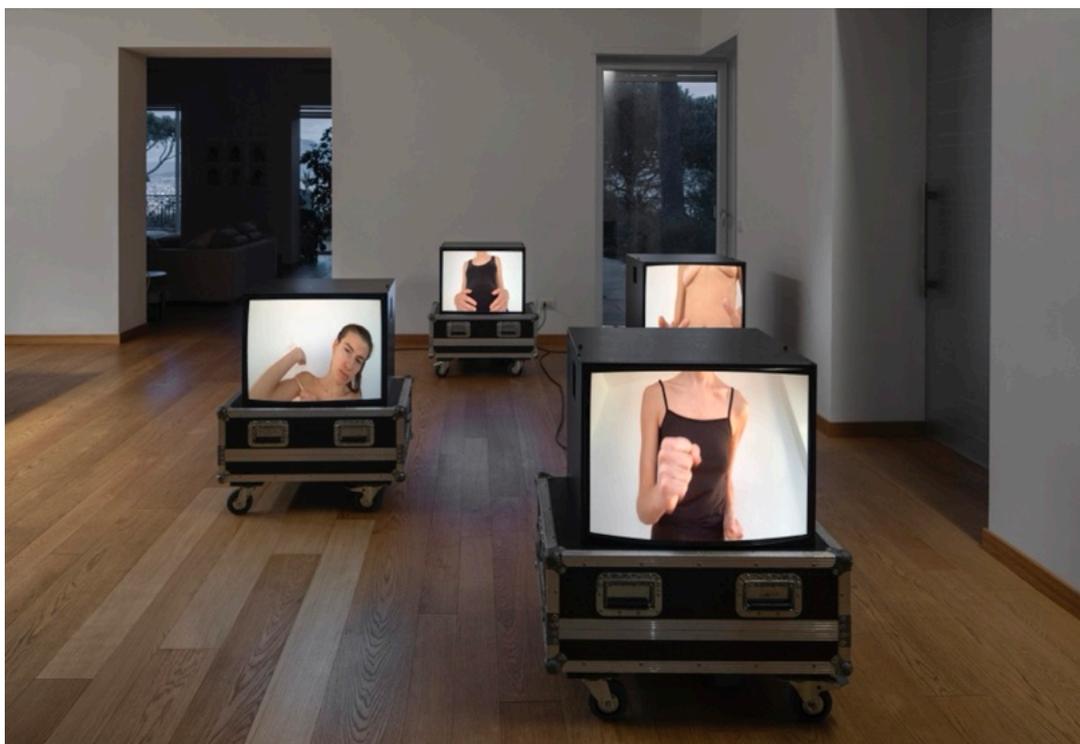
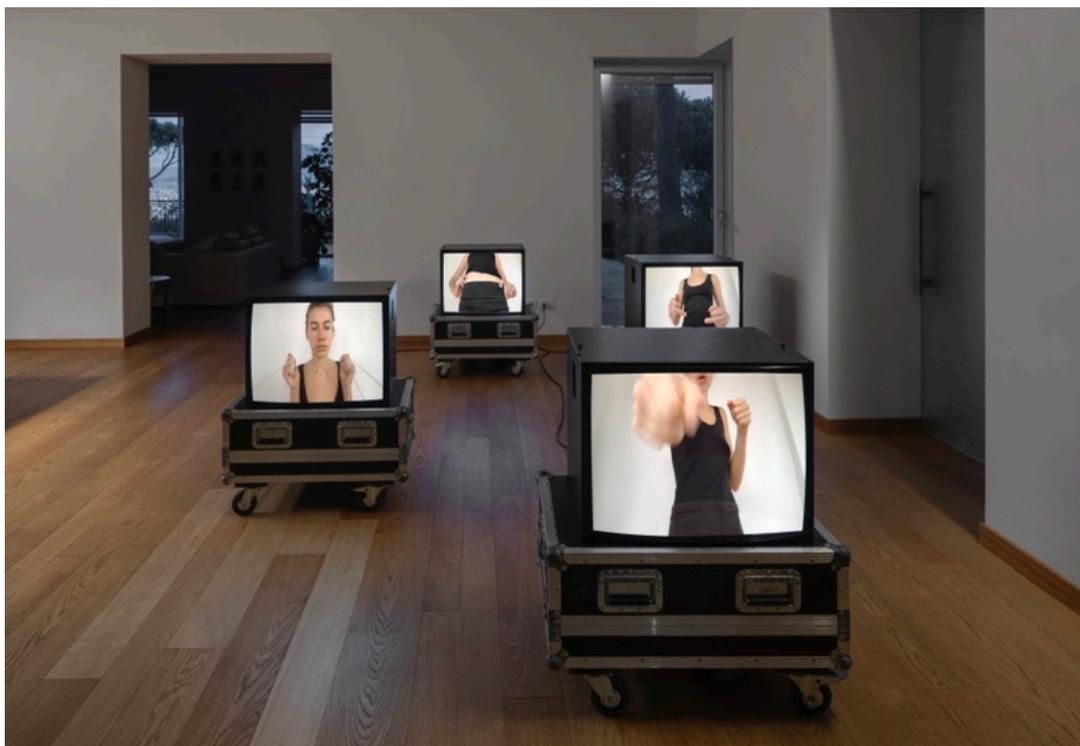


Hüttermann's mixed-media studio practice brings video and drawing together, focussing on the shared terrain between moving image and drawing. She qualifies these fundamentally different media - the first is nomadic, the second more sedentary in nature - as predestined memory apparatuses for the reproduction of the gestural body.

To this end, Hüttermann pursues a practice of performance. In doing so, she addresses the post-modern fragmentation of the subject, having to remain between movement and standstill, as a homeless restlessness. Through the combination of drawing and video, she reproduces this restlessness and at the same time maps the movement of her own body, which opens up a new place and gives it a home. Her studio absorbs her restlessness and makes it home as an exemplary movement of arrival.

(Dr. Tobias Muno)

Why Can't I Go?



Installation view, *Welcome to My Gym*, 480_site_specific, Naples, part of the group exhibition *Why Can't I Go?*, 6 December 2024 – 6 January 2025. Photo: Maurizio Esposito.

Welcome to My Gym

Eight video performances (color, sound)

2024

Duration variable: 0'44" – 4'17"

Four Hantarex monitors, 61 × 46 × 48 cm,

3 + 1 AP

Welcome to My Gym

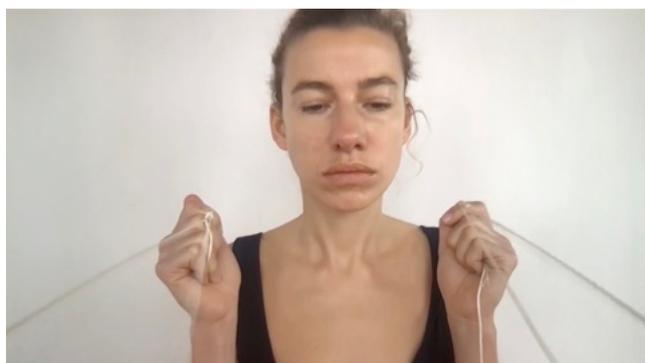
Boxing to the Front
2024
Video Performance (color, sound)
1'32"
<https://vimeo.com/1044584032>



Running on One Point
2024
Video Performance (color, sound)
2'02"
<https://vimeo.com/1044583896>

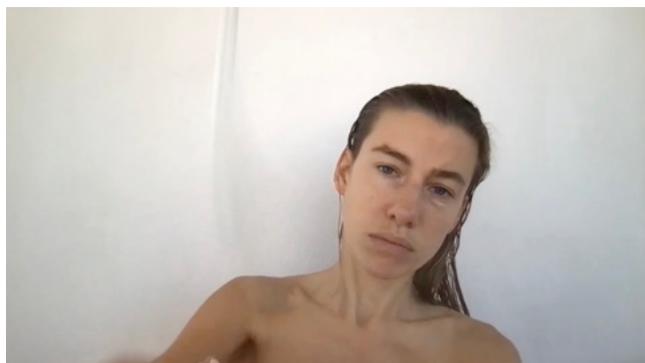


Battle Rope I
2024
Video Performance (color, sound)
1'32"
<https://vimeo.com/1044584032>

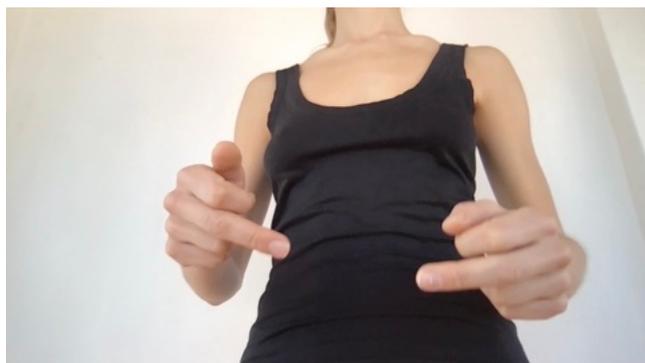


Welcome to My Gym

Battle Rope II
2024
Video Performance (color, sound)
0'44"
<https://vimeo.com/1044584165>



Riding my pony
2024
Video Performance (color, sound)
3'24"
<https://vimeo.com/1044584217>



Titel: Dancing
Jahr: 2024
Video Performance (color, sound)
Dauer: 1'28"
<https://vimeo.com/1044584509>

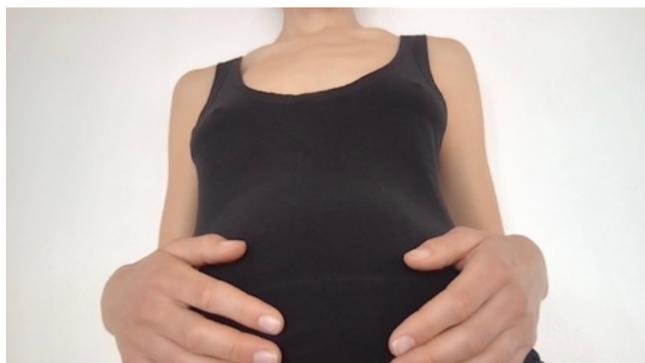


Welcome to My Gym

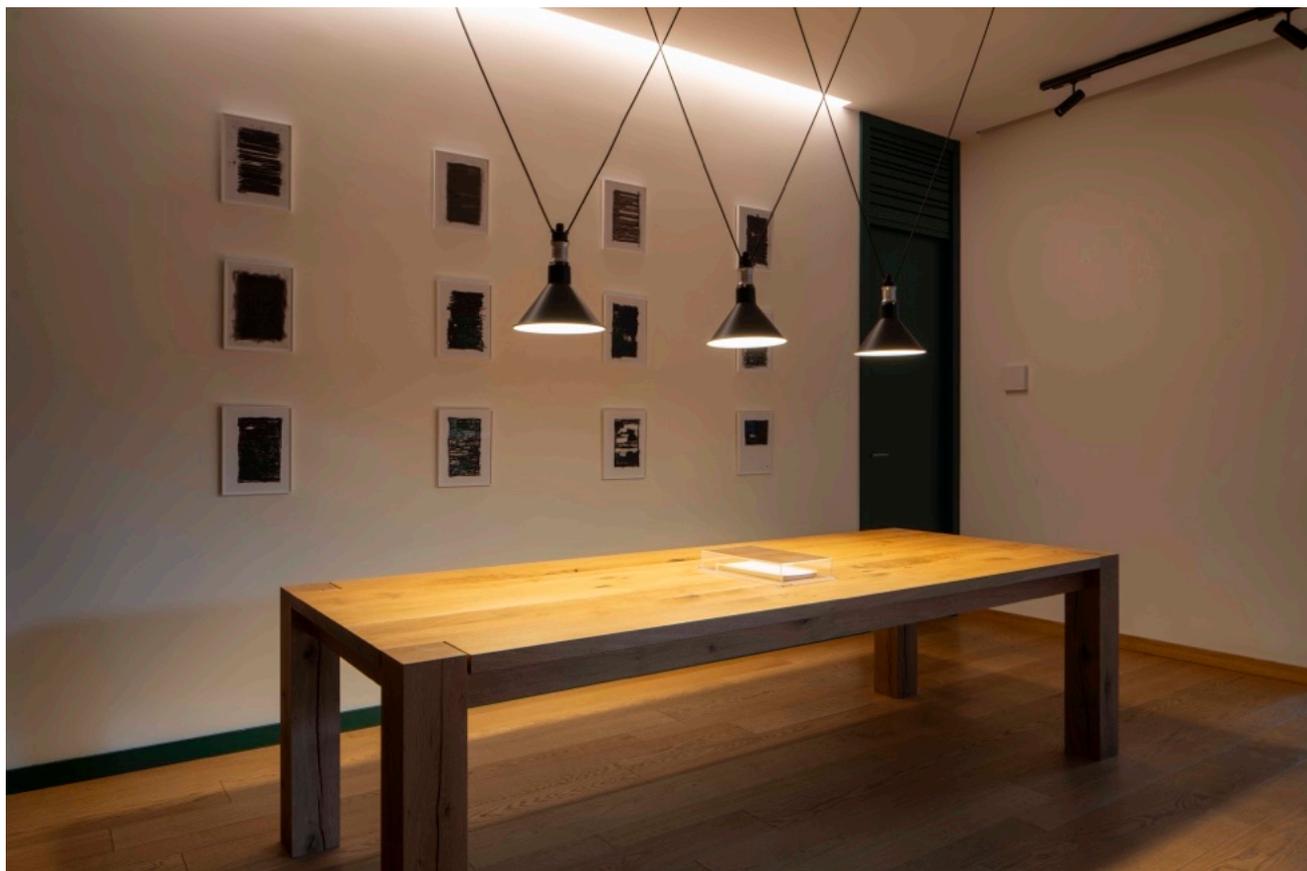
Hip Circles
2024
Video Performance (color, sound)
3'01"
<https://vimeo.com/1044584613>



Release
2024
Video Performance (color, sound)
4'17"
<https://vimeo.com/1044584898>



Why Can't I Go?



Installation view, *Eliminato*, *Addiction Is Searching (Sucht sucht)*, *480_site_specific*, Naples, part of the group exhibition *Why Can't I Go?*, 6 December 2024 – 6 January 2025. Photo: Maurizio Esposito.

Eliminato

Twelve overpaintings

2023–2024

Pastel on paper

21.0 × 29.7 cm

Framed in white aluminum, 24 × 32.7 cm

Addiction is Searching (Sucht sucht)

Text

2024

Ink on paper

28 × 28 × 3 cm

Framed in plexiglas, 37 × 22 × 6 cm

Eliminato

Eliminato, Il valore
2023
Pastel on paper
21.0 × 29.7 cm
Framed in white aluminum, 24 × 32.7 cm



Eliminato, Piccola ma importante
2023
Pastel on paper
21.0 × 29.7 cm
Framed in white aluminum, 24 × 32.7 cm



Eliminato, Schema
2023
Pastel on paper
21.0 × 29.7 cm
Framed in white aluminum, 24 × 32.7 cm



Eliminato

Eliminato, XI
2023
Pastel on paper
21.0 × 29.7 cm
Framed in white aluminum, 24 × 32.7 cm



Eliminato, XX
2023
Pastel on paper
21.0 × 29.7 cm
Framed in white aluminum, 24 × 32.7 cm



Eliminato, Video
2024
Pastel on paper
21.0 × 29.7 cm
Framed in white aluminum, 24 × 32.7 cm



Eliminato

Eliminato, XY
2024
Pastel on paper
21.0 × 29.7 cm
Framed in white aluminum, 24 × 32.7 cm



Eliminato, XI
2024
Pastel on paper
21.0 × 29.7 cm
Framed in white aluminum, 24 × 32.7 cm



Eliminato, Circolo
2024
Pastel on paper
21.0 × 29.7 cm
Framed in white aluminum, 24 × 32.7 cm



Eliminato

Eliminato, XZ
2024
Pastel on paper
21.0 × 29.7 cm
Framed in white aluminum, 24 × 32.7 cm



Eliminato, Performance
2024
Pastel on paper
21.0 × 29.7 cm
Framed in white aluminum, 24 × 32.7 cm



Eliminato, Non è accettabile
2024
Pastel on paper
21.0 × 29.7 cm
Framed in white aluminum, 24 × 32.7 cm



Addiction is searching (Sucht sucht)

Addiction is searching (Sucht sucht)
2024
Ink on paper
28 x 28 x 3 cm
Framed in plexiglas, 37 x 22 x 6 cm



Addiction is searching (Sucht sucht)
2024
Ink on paper
28 x 28 x 3 cm
Framed in plexiglas, 37 x 22 x 6 cm



Hüttermann draws from biographical experiences; her body serves as a reservoir and medium for everything collected and negotiated in the studio. Her practice spans video performance, drawing, assemblage, sculpture, text, and sound. The body, in its fleeting and sublime moments, is continually retranslated and embedded anew. Elements of video—loop, seriality, precise framing—are transferred to various media and extended into the space, forming an intermedial field that makes movement, rhythm, and inner logic perceptible.

Katharina Sophia Hüttermann (*1995 in Seehausen) studied Art and Visual History as well as Economics (B.A.) at Humboldt University of Berlin, and Art in Public Space and New Artistic Strategies (M.F.A.) at the Bauhaus University Weimar. Her artistic practice is shaped by questions of identity and origin, which she addresses primarily by means of video performance. Her works have been shown, among others, at Seeburg–Bootshalle Kiel (2025), 480 site specific, Naples (2024), Haus der Statistik, Berlin (2023), Bauhaus Museum Weimar (2022), and the Kunstsammlungen Chemnitz (2021).