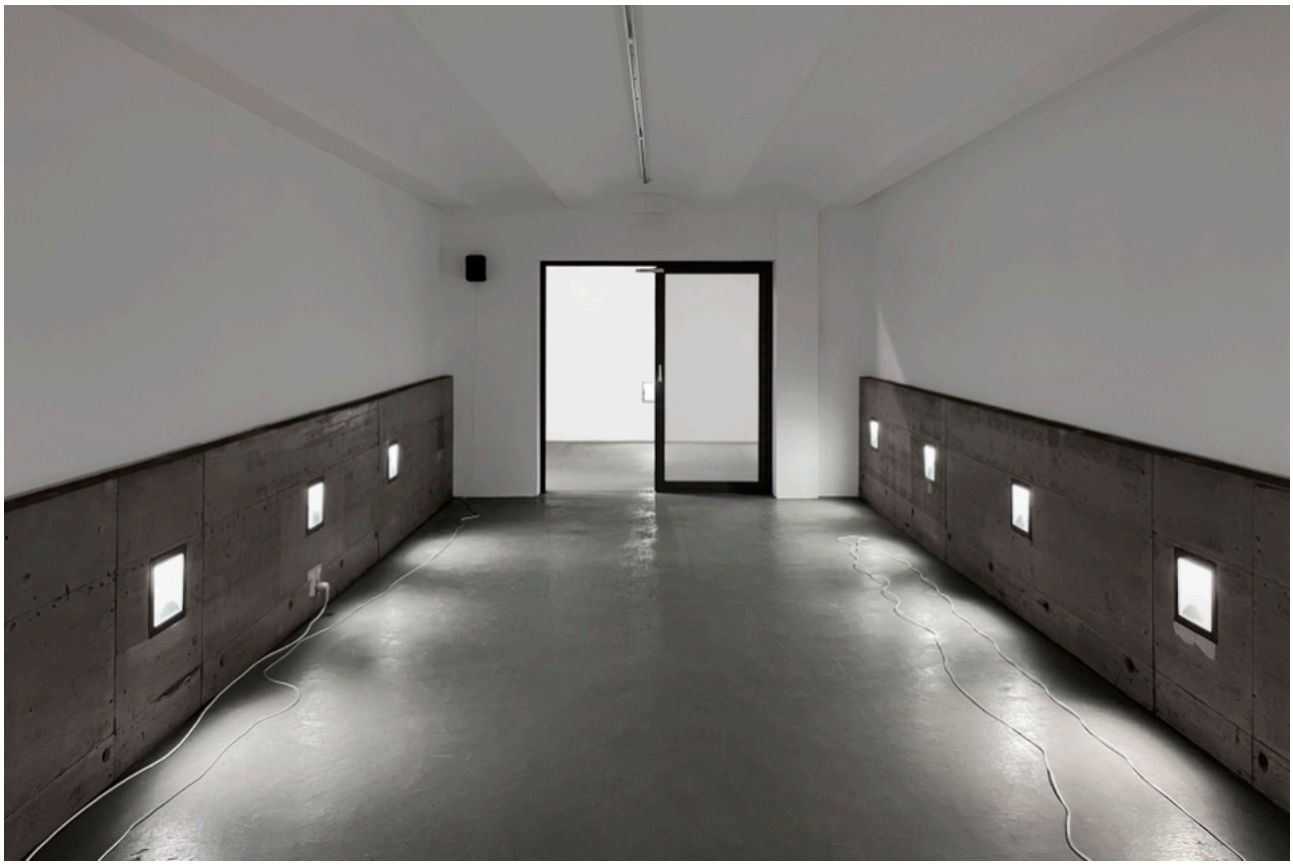
Katharina Sophia Hüttermann
Portfolio

Photo: Malte Blockhaus.

I work on dematerialization in order to bring into focus what once was. Through radical reduction, I create space for something that can unfold immaterially.
Life is not material. I understand my work as an approach to the question of life itself. By using my body within its constraints, I expose it to perception.

Hüttermann draws from biographical experiences; her body serves as a reservoir and medium for everything collected and negotiated in the studio. Her practice spans video performance, drawing, assemblage, text, and sound. The body, in its fleeting and sublime moments, is continually retranslated and embedded anew. Elements of video—loop, seriality, precise framing—are transferred to various media and extended into the space, forming an intermedial field that makes movement, rhythm, and inner logic perceptible.

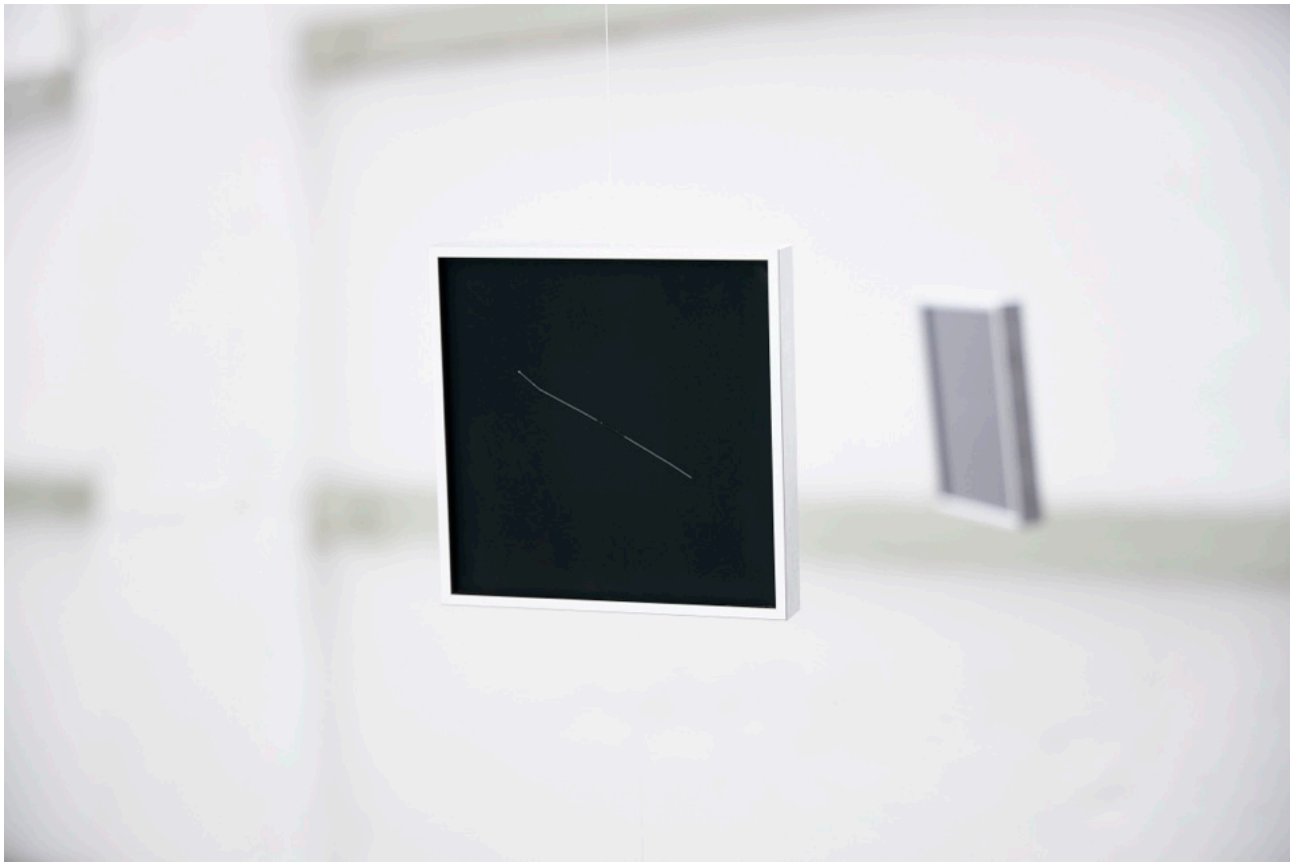
Katharina Sophia Hüttermann (*1995 in Seehausen) studied Art and Visual History as well as Economics (B.A.) at Humboldt University of Berlin, and Art in Public Space and New Artistic Strategies (M.F.A.) at the Bauhaus University Weimar. Her works have been shown, among others, at EWZ Unterwerk Selnau Zurich (2026), Seeburg–Bootshalle Kiel (2025), 480 site specific, Naples (2024), Haus der Statistik, Berlin (2023), Bauhaus Museum Weimar (2022), and the Kunstsammlungen Chemnitz (2021).



Run Run Run, 2026, sound (spoken words, recorded actions), 1'01'', 3 + 1 AP, installation view, EWZ Unterwerk Selnau, Zurich, May 8 – June 14, 2026.

Running against my shadow, 2024, video performance (color, sound), 1'34'', 3 + 1 AP, installation view, EWZ Unterwerk Selnau, Zurich, May 8 – June 14, 2026.

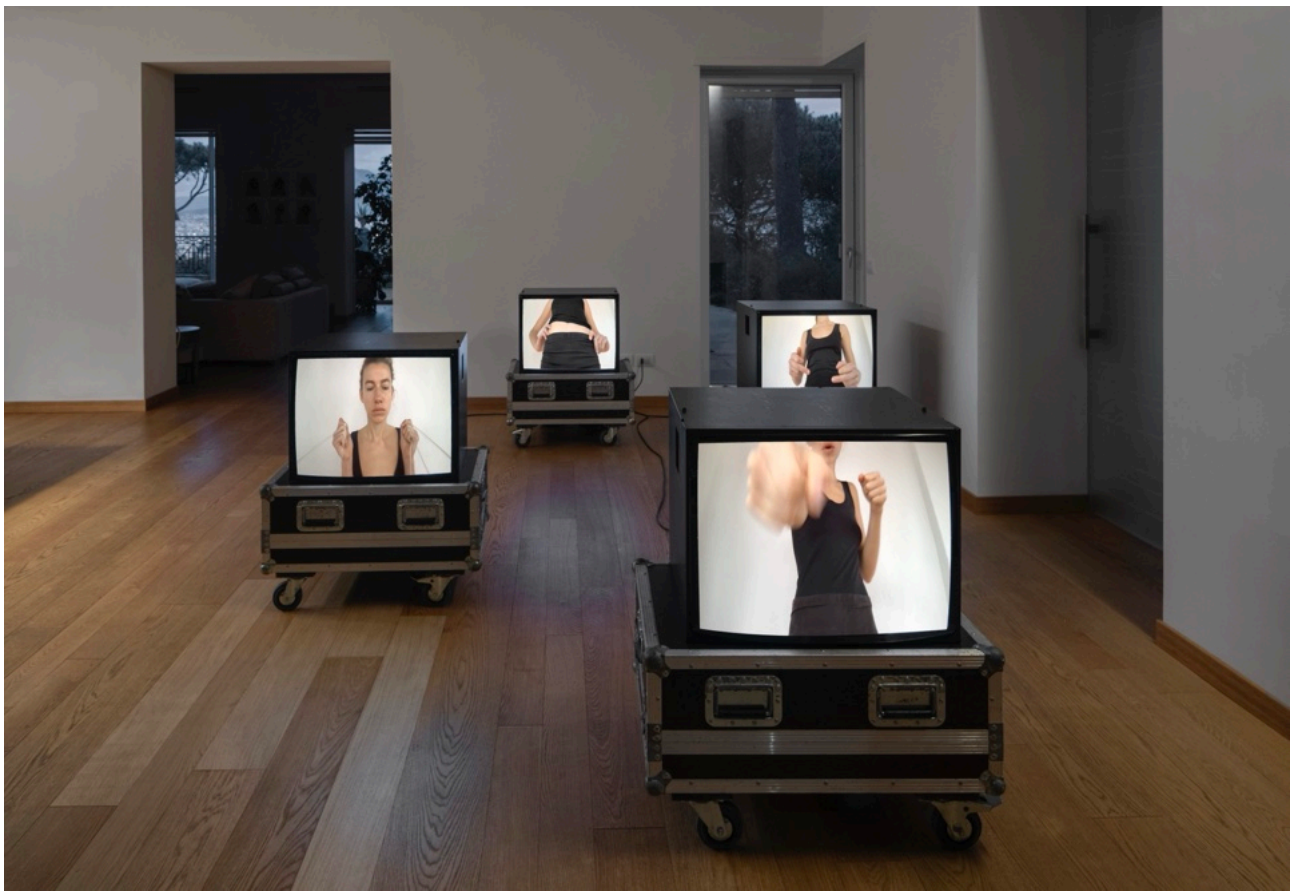
Rimasto (top left: *Rimasto*, top right: *Lui*, bottom left: *ZZ,* bottom right: *Fine)*, 2023–2026, series of 5 drawings, pastel on paper, 21.0 × 29.7 cm, framed in white aluminum, 24 × 32.7 cm, EWZ Unterwerk Selnau, Zurich, May 8 – June 14, 2026.



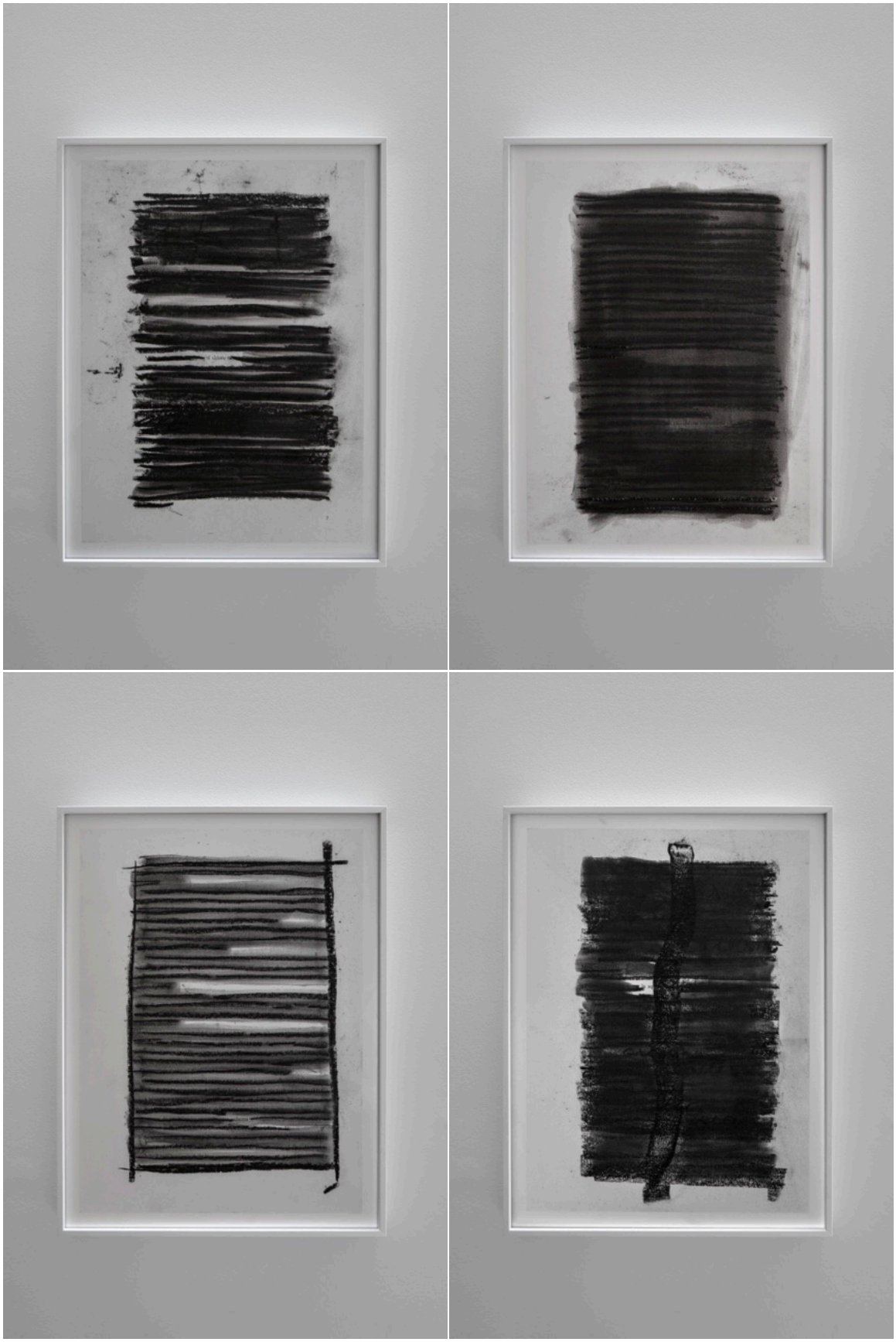
Filaments (top: *Crossing Center*, bottom: *Clinging*), 2025, nylon mounted on paper, 14.5 × 14.5cm, framed in aluminum, 15 × 15cm, installation view, Seeburg – Boat Hall, Kiel, December 13, 2025 – January 17, 2026. Photo: Jan Brockhaus.

Strings and Stones, 2025, pine needles mounted on stone, top: *Broken Horse*, 25 × 13 × 14 cm, framed in plexiglas, 34 × 16.5 × 40 cm; bottom: *Face Fall*, 16.5 × 16 × 8 cm, framed in plexiglas, 22.5 × 21 × 25 cm, installation view, Seeburg – Boat Hall, Kiel, December 13, 2025 – January 17, 2026. Photo: Jan Brockhaus.

Head Down (top: *Sun Kiss*, bottom: *Head over Heels I)*, 2025, installation view, series of 7 video performances (color, silent), 9'08'', 42'' monitor, 3 + 1 AP, installation view, Seeburg – Boat Hall, Kiel, December 13, 2025 – January 17, 2026. Photo: Jan Brockhaus.



Welcome to My Gym, 2024, eight video performances (color, sound), duration per single video performance: 0'44'' – 4'17'', Hantarex monitor, 61 × 46 × 48 cm, 3 + 1 AP, installation view, 480 Site Specific, Naples, December 6, 2024 – January 6, 2025, Photo: Maurizio Esposito.



Eliminato (top left: *Il Valore*, top right: *Piccola ma importante,* bottom left: *Schema,* bottom right: *XI)*, 2023–2024, series of 12 drawings, pastel on paper, 21.0 × 29.7 cm, framed in white aluminum, 24 × 32.7 cm, 480 Site Specific, Naples, December 6, 2024 – January 6, 2025, Photo: Maurizio Esposito.