



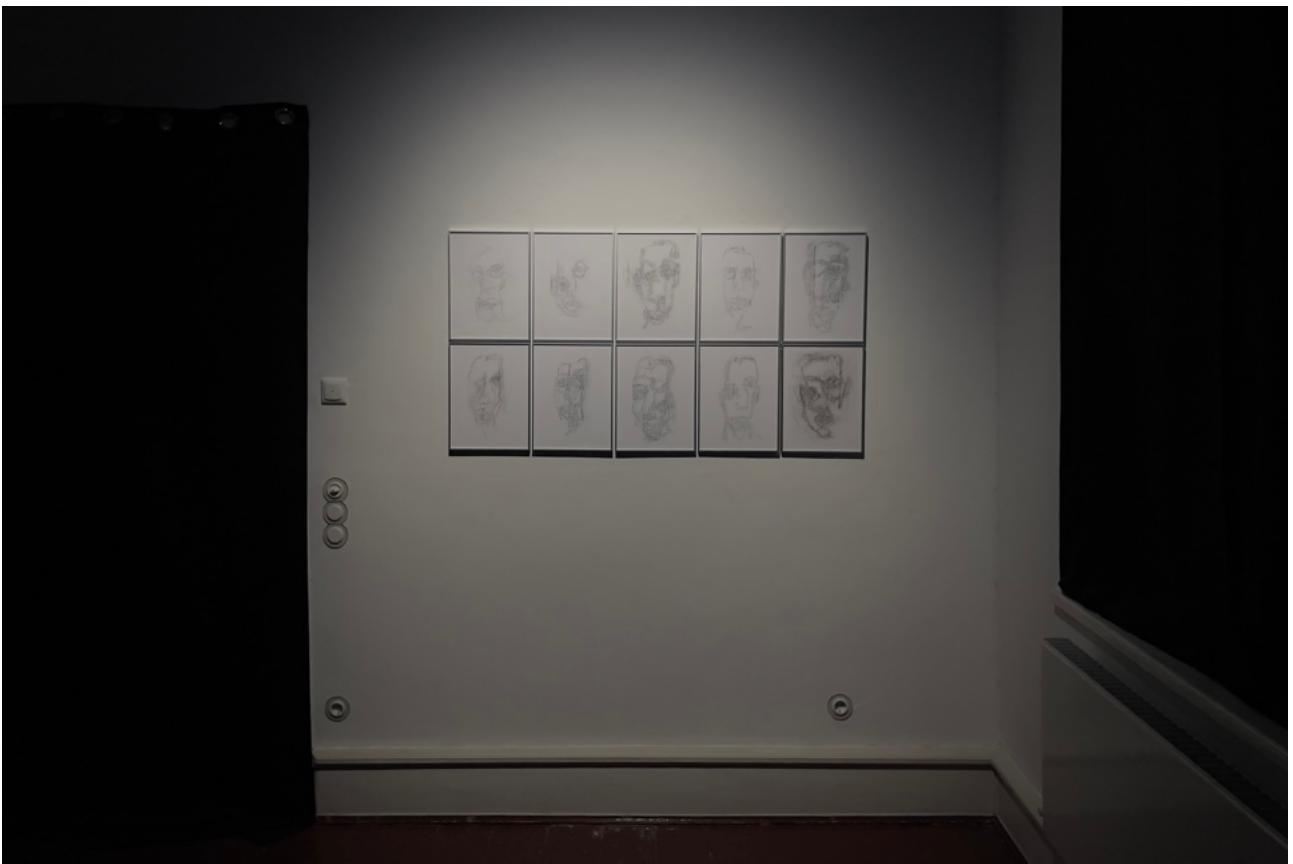
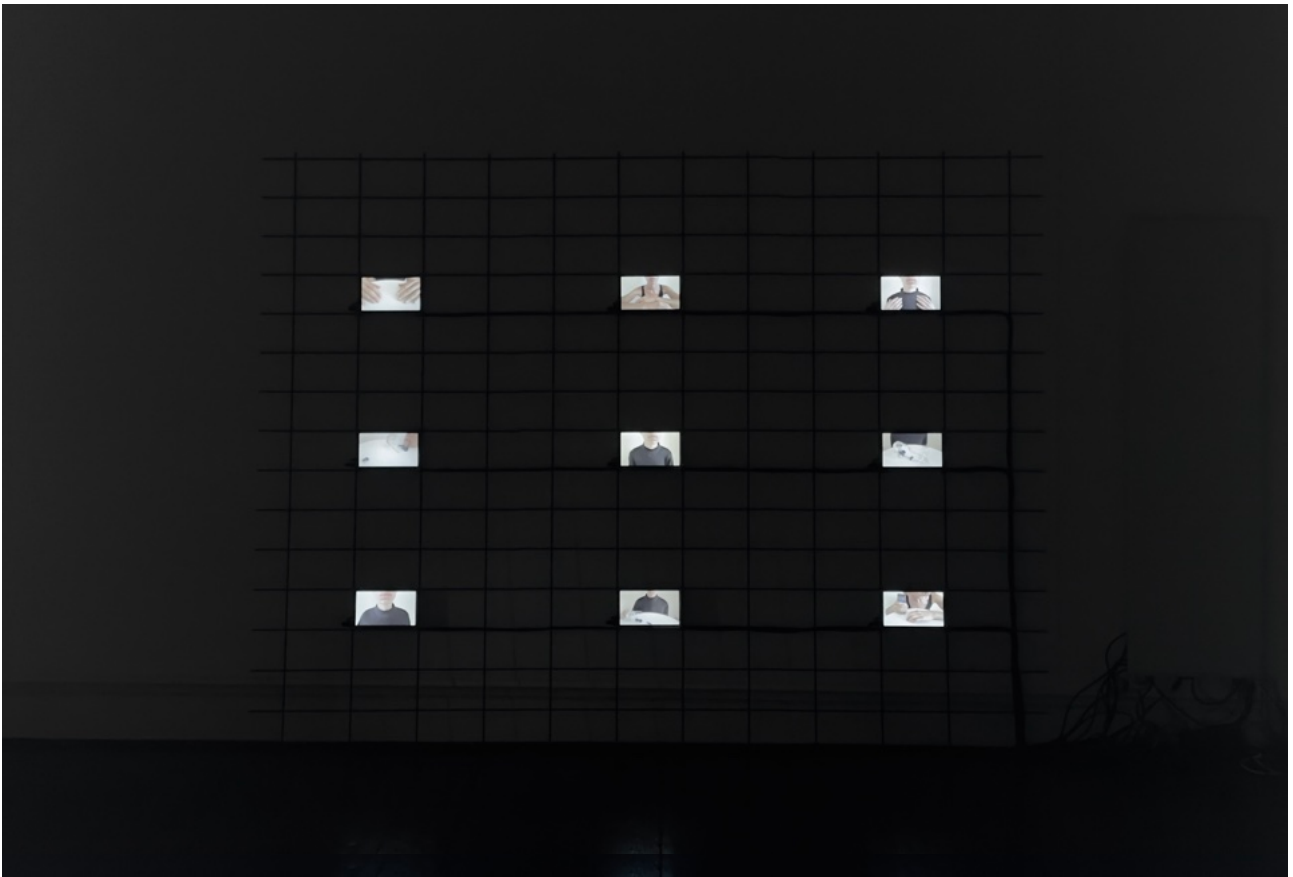
Photo: Malte Blockhaus.

I work on dematerialization in order to bring into focus what once was. Through radical reduction, I create space for something that can unfold immaterially.

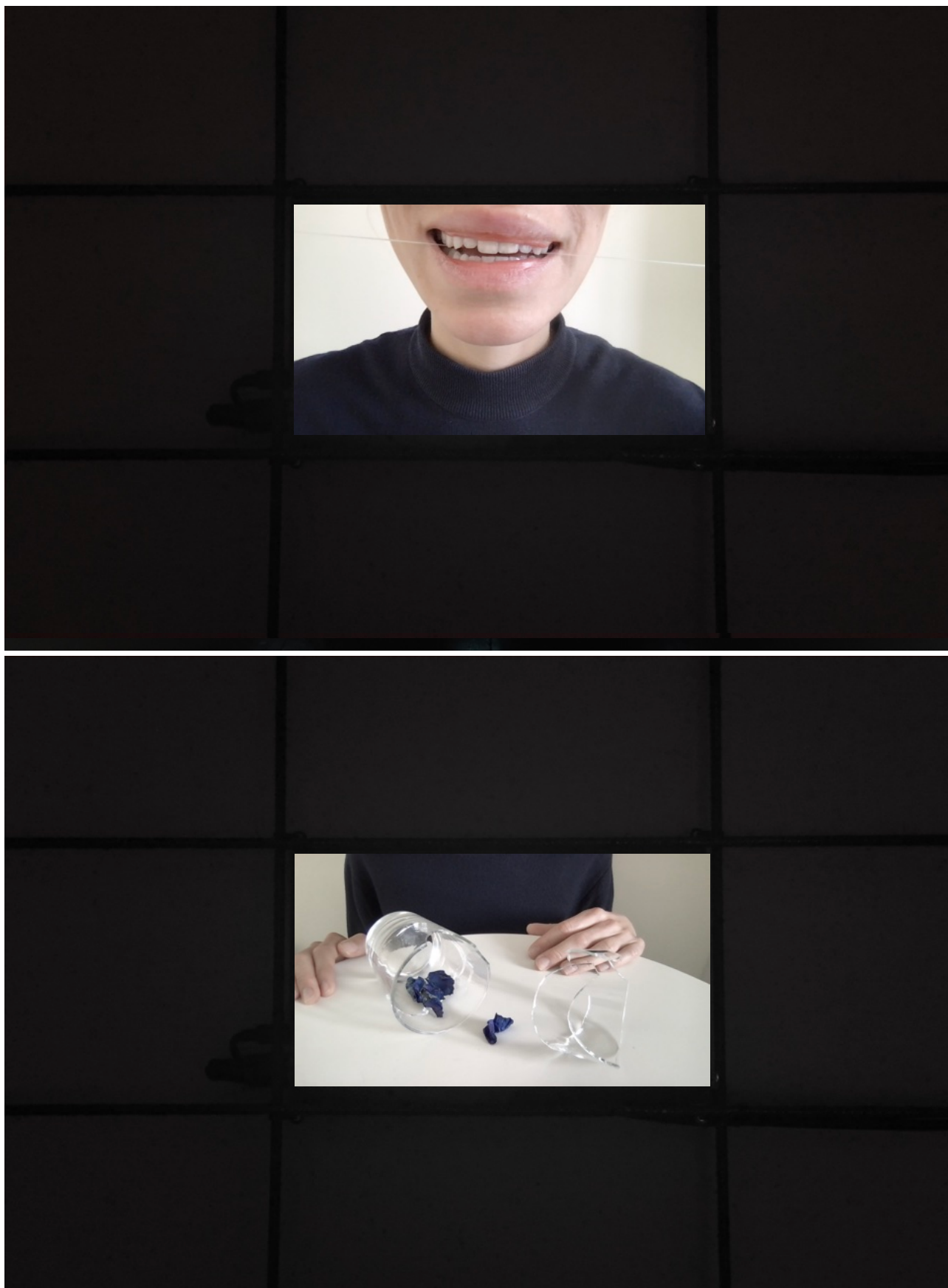
Life is not material. I understand my work as an approach to the question of life itself. By using my body within its constraints, I expose it to perception.

Hüttermann works with video performance, exploring bodily experience, perception, and social structures through the lens of her own biographical positioning. In her works, she frequently appears herself through body, voice, and gesture – fragmented or anonymized. Her figure is reduced to a minimum and transformed into recurring actions. Serial processes and elements of video are translated into drawing, assemblage, text, and sound. Through these translations, patterns and rhythms emerge as autonomous systems of movement and logic within the exhibition space.

Katharina Sophia Hüttermann (*1995 in Seehausen) studied Art and Visual History as well as Economics (B.A.) at Humboldt University of Berlin, and Art in Public Space and New Artistic Strategies (M.F.A.) at the Bauhaus University Weimar. Her works have been shown, among others, at Palais für aktuelle Kunst, Glückstadt (2026), EWZ Unterwerk Selnau Zurich (2026), Seeburg–Bootshalle Kiel (2025), 480 site specific, Naples (2024), Haus der Statistik, Berlin (2023), Bauhaus Museum Weimar (2022), and the Kunstsammlungen Chemnitz (2021).



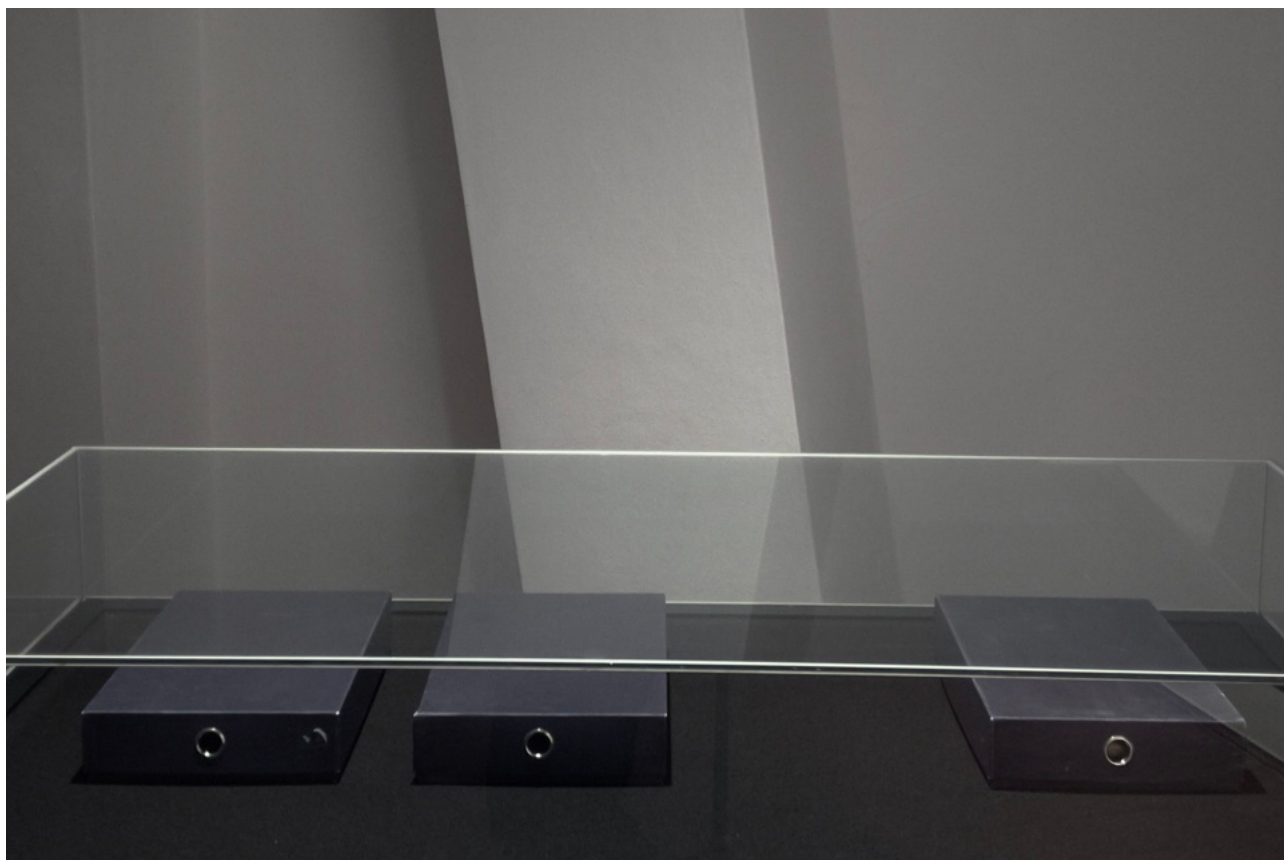
Utopia of Arriving, 2023–2026, 9-channel video installation, video performance (colour, sound), 4'56" (loop), 3 + 1 AP.
Mirror Image, 2023, series of 10 drawings, pastel on paper, 21.0 × 29.7 cm, framed in silver aluminum, 24.0 × 32.7 cm.
Installation view, Palais für aktuelle Kunst, Glückstadt, July 26 – August 16, 2026.



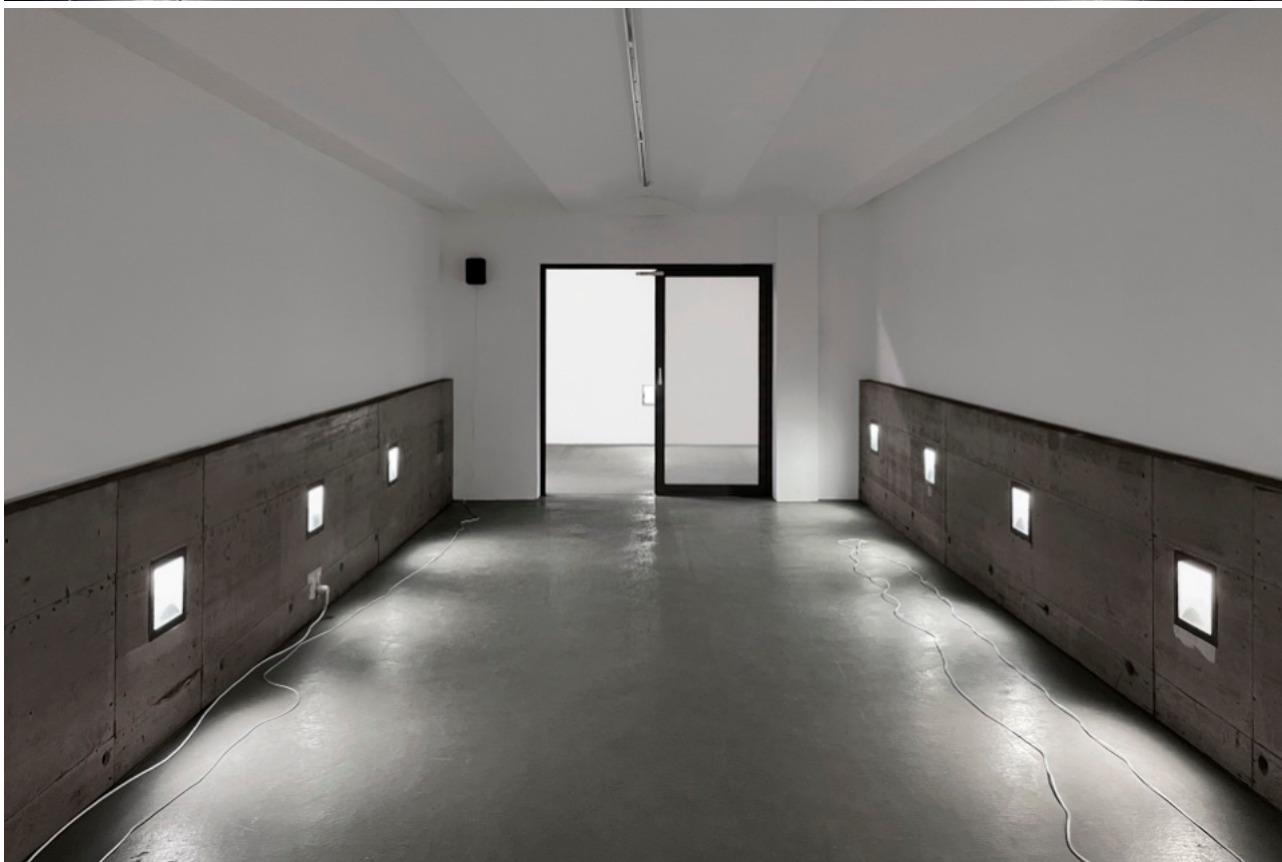
Utopia of Arriving (above: *Thread*, below: *I Am Sorry Perfect Word II*), 2023–2026, 9-channel video installation, video performance (colour, sound), 4'56" (loop), 3 + 1 AP, installation view, Palais für aktuelle Kunst, Glückstadt, July 26 – August 16, 2026.



Mirror Image (top left: *Horse*, top right: *Unmasked*, bottom left: *Chased*, bottom right: *Displaced*), 2023, series of 10 drawings, pastel on paper, 21.0 × 29.7 cm, framed in silver aluminum, 24.0 × 32.7 cm, Palais für aktuelle Kunst, Glückstadt, July 26 – August 16, 2026.



Boxes, 2023, found and altered materials, 38.0 × 25.0 × 7.5 cm, installation view, Palais für aktuelle Kunst, Glückstadt, July 26 – August 16, 2026.



Run Run Run, 2026, sound (spoken words, recorded actions), 1'01" (loop), 3 + 1 AP, installation view, EWZ Unterwerk Selnau, Zurich, May 8 – June 14, 2026.



Running against my shadow, 2024, video performance (color, sound), 1'34" (loop), 3 + 1 AP, installation view, EWZ Unterwerk Selnau, Zurich, May 8 – June 14, 2026.



Rimasto (top left: *Rimasto*, top right: *Lui*, bottom left: *ZZ*, bottom right: *Fine*), 2023–2026, series of 5 drawings, pastel on paper, 21.0 × 29.7 cm, framed in white aluminum, 24 × 32.7 cm, EWZ Unterwerk Selhau, Zurich, May 8 – June 14, 2026.



Filaments (top: *Crossing Center*, bottom: *Clinging*), 2025, nylon mounted on paper, 14.5 × 14.5cm, framed in aluminum, 15 × 15cm, installation view, Seeburg – Boat Hall, Kiel, December 13, 2025 – January 17, 2026. Photo: Jan Brockhaus.



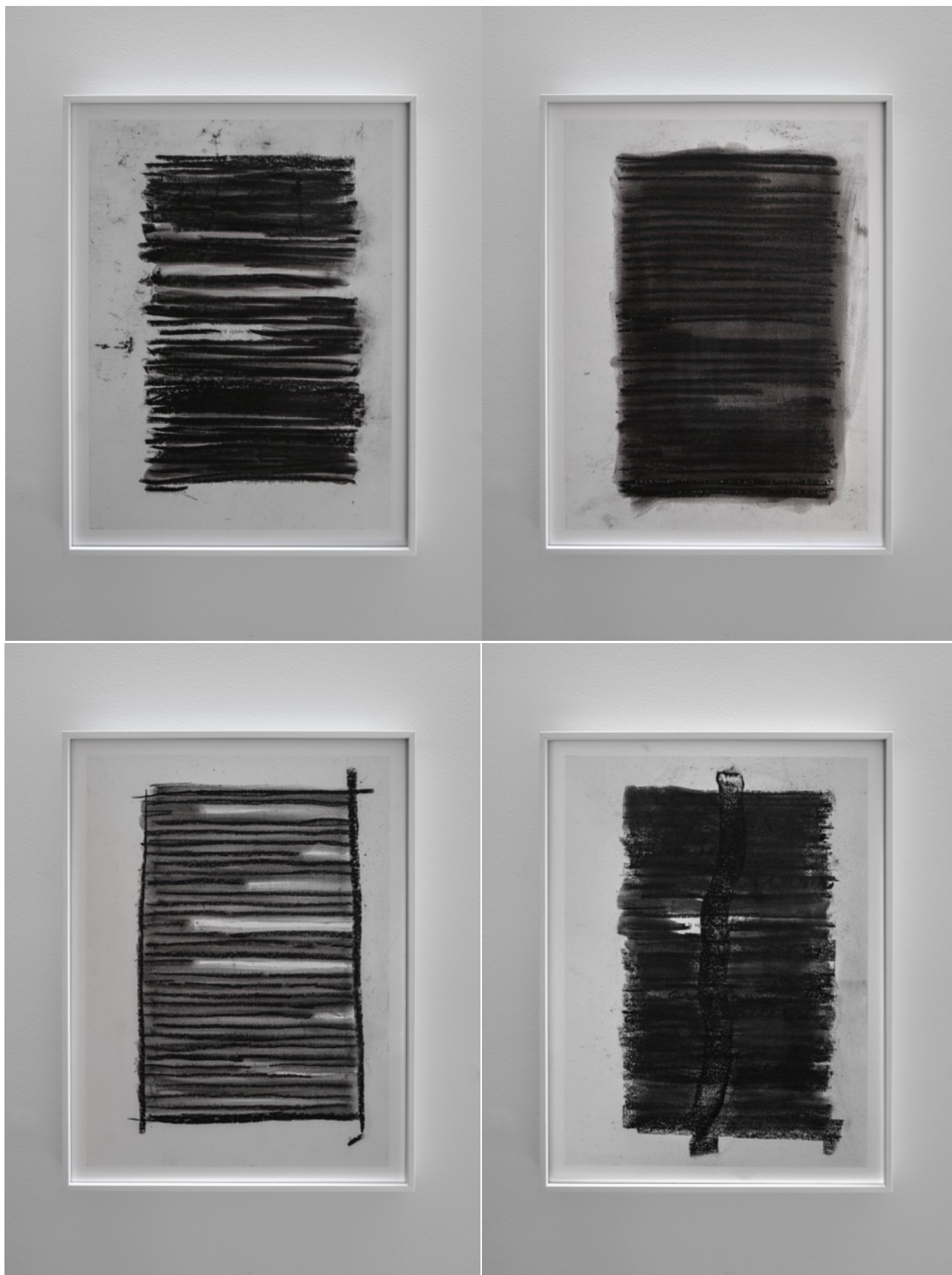
Strings and Stones, 2025, pine needles mounted on stone, top: *Broken Horse*, 25 × 13 × 14 cm, framed in plexiglas, 34 × 16.5 × 40 cm; bottom: *Face Fall*, 16.5 × 16 × 8 cm, framed in plexiglas, 22.5 × 21 × 25 cm, installation view, Seeburg – Boat Hall, Kiel, December 13, 2025 – January 17, 2026. Photo: Jan Brockhaus.



Head Down (top: *Sun Kiss*, bottom: *Head over Heels I*), 2025, installation view, series of 7 video performances (color, silent), 9'08" (loop), 42" monitor, 3 + 1 AP, installation view, Seeburg – Boat Hall, Kiel, December 13, 2025 – January 17, 2026. Photo: Jan Brockhaus.



Welcome to My Gym, 2024, eight video performances (color, sound), duration per single video performance: 0'44" – 4'17" (loop), Hantarex monitor, 61 × 46 × 48 cm, 3 + 1 AP, installation view, 480 Site Specific, Naples, December 6, 2024 – January 6, 2025, Photo: Maurizio Esposito.



Eliminato (top left: *Il Valore*, top right: *Piccola ma importante*, bottom left: *Schema*, bottom right: *XI*), 2023–2024, series of 12 drawings, pastel on paper, 21.0 × 29.7 cm, framed in white aluminum, 24 × 32.7 cm, 480 Site Specific, Naples, December 6, 2024 – January 6, 2025, Photo: Maurizio Esposito.